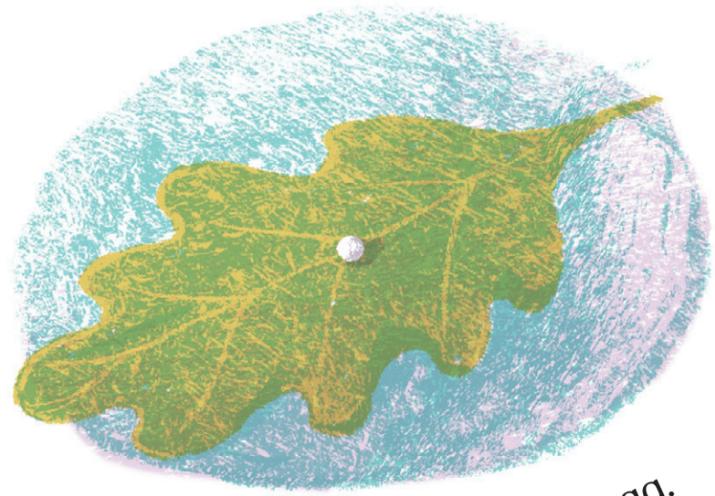
The book cover features a vibrant, stylized illustration. In the foreground, a large, colorful butterfly character with blue, green, and orange wings and a white body with antennae stands on a purple rock. The background is a bright blue sky with a large yellow sun, white clouds, and two smaller brown butterflies. The bottom of the cover is filled with various colorful flowers and plants, including a large orange flower and a cluster of white daisies. The entire scene is rendered in a soft, painterly style with a rich color palette.

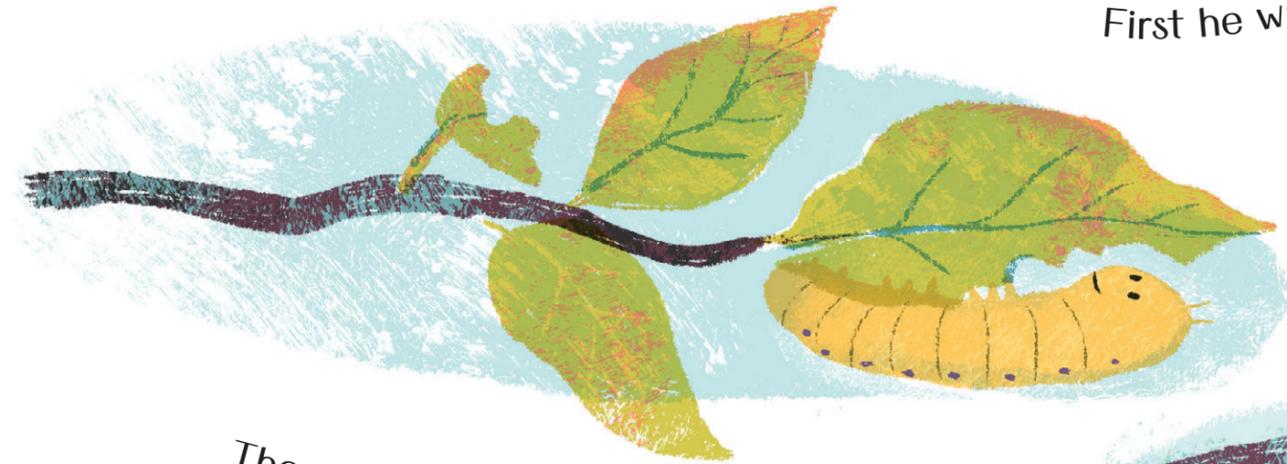
Binkle's Time to Fly

SHARMILA COLLINS
CAROLINA RABEI

Binkle was waiting.



First he was an egg.



Then he was a hungry caterpillar.



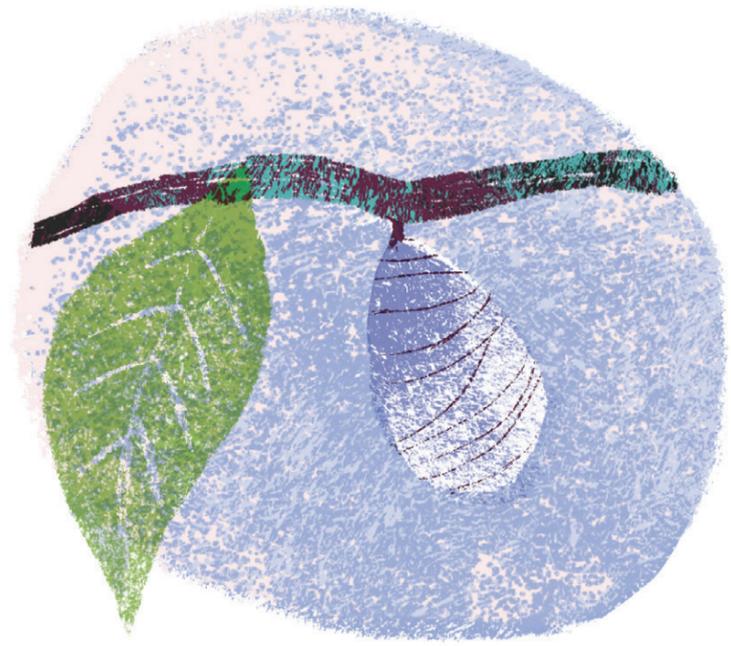
And then he was in a cocoon.

But what he really wanted to be was a butterfly,
with big and beautiful wings.

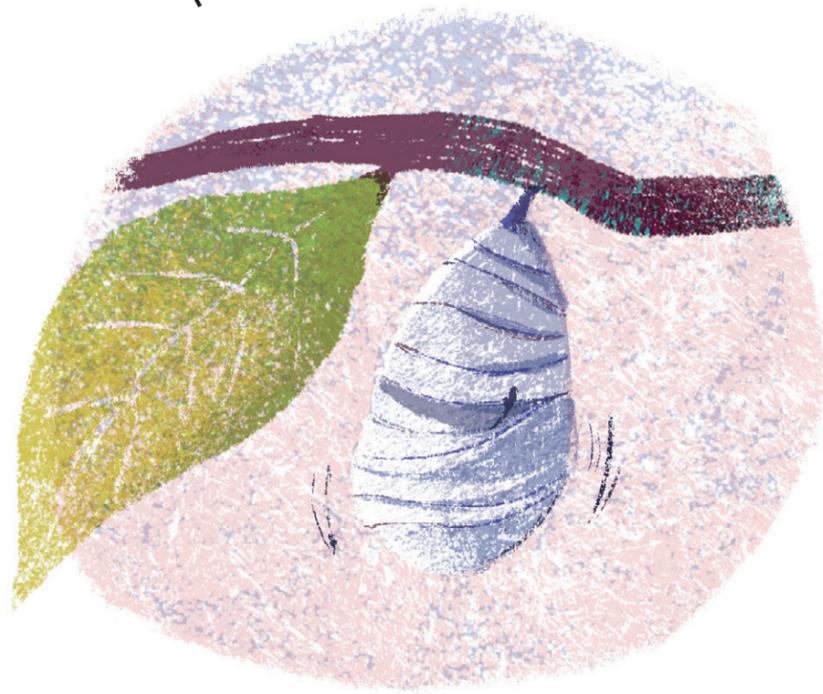


At last the day came!

The sun was shining,
and its warmth gave Binkle strength.



He pushed and pushed ...



and cracked his cocoon ...



and out he came to say
"Hello!" to the world.



But ...



when Binkle opened his wings,
they didn't work.

They were weak and pale, silvery, wispy, and unfinished.
They had a wing shape and a wing frame
but only a few strands of wing
and holes instead of color.
And they would not and could not let him fly.